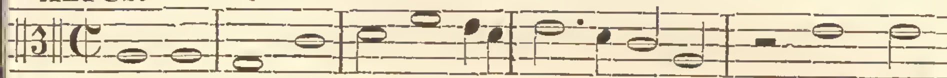CXXVI.

Costanzo Porta.

CANTUS.



ALTUS.



– – I – di tur–bam ma – – – – gnam, quam di –

TENOR.



Vi – di tur – bam ma – –

BASSUS.
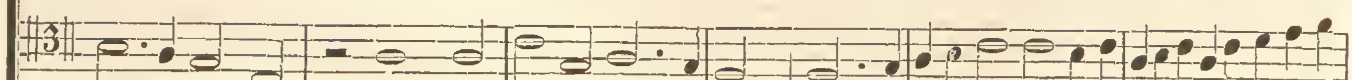


Vi – di



Vi – di tur – bam ma –



– nu-me-ra – – – – re ne – – mo po – te – rat, quam di – nu-me-ra – –



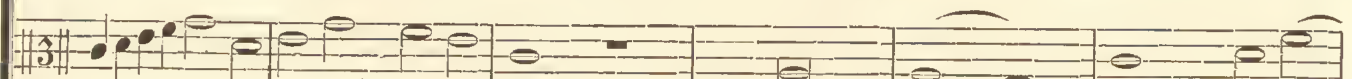
– – – gnam, quam di – nu-me-ra – re ne – – mo po – – – – –



tur – bam ma – – – – – gnam, quam di – nu – mera – – – – – re



– – – – – gnam, quam di – nu-me – ra – re ne – – – – – mo po –



– – – re ne-mo po – te – rat, vi – di tur – bam ma –



– – te-rat, vi – di tur–bam ma – – – – – – gnam, quam



ne – mo po – – te – rat, quam di–nu–me–ra – – – – re

– – te–rat, ex o–mnibus Gen – ti–bus, ex

– – – gnam, quam di – nu–me–ra – re ne– mo po–te – rat, ex

di–nu–me – ra – re ne – – – mo po–te–rat, ex o–mni–bus Gen – ti–

ne–mo po–te – rat, ex o–mnibusGen – ti–bus,

o–mnibus, ex o–mnibus Gen – – – ti – bus, stan – tes an – te thro – num

o–mnibusGen – ti–bus, stan – tes an – te thro – numDe – i, stan–

– bus, stan – tes an – te thro – num De – – – – – – i, stan – tes

ex o–mni–bus Gen – ti – bus, stan – tes an – –

De – i. Et o–mnes An – ge – li sta –

– – tes an – te thro – – – – – num De – – – i. Et o –

an – te thro – numDe – – – – i. Et o–mnes An –

– – te thro – num De – i. Et

– – bant in cir – cu – – – – – – i – tu thro – – – – – – ni, sta – – – –

– mnes An – – – – ge – li sta – – – – – – bant, sta – –

– – – – – ge – li sta - bant in cir – cu – – – – – – – – – –

omnes An – – – – – – – ge – li sta – bant in cir – cu – – – – – –

– bant, et ce– ci – de – runt,

– – – bant in cir – cu – – – – – – – – – – – i – tu thro – – ni,

– – – – – – i – tu thro – – – – – – – – – – – ni, et ce – ci –

– – – – – – – – – – – – – – – – – i – tu thro – – ni, et

et ce – – ci – de – runt in conspe – – ctu thro –

et ce – – ci– de – – – – – – runt in con – spe – ctu thro.

– de – – – – – – – – runt in con– spe – ctu thro –

ce– ci – de – runt in con– spe – ctu thro – ni in

– ni in fa – ci-es su – – – – – – – – – as, et

– – – ni in fa – ci-es su – – – – – – – as, et a – do-ra-verunt

– ni in fa-ci – es su – – – – as, et a- do-ra-ve – – runtDe-

fa – ci- es su – – – as, et a -do-ra-ve-

a – do – ra – ve – runt De – – – – – – – um, et a – do – ra – ve –

De – – – – – um, et a – do – ra – ve – – – – – – – runt De –

– – – – – – – – – – – – um, et a – do – ra-ve - runtDe – – um,

– – – – runt De – – – um, et

– – – – – runt De – – – – um, et a – do – ra-ve – – – runtDe-

– – – – – – um, et a – do – ra–ve – – runt De – – um, et a –

et a –do – ra-ve – – – – runtDe – – – – – – um, et a-do-

a – do – ra – ve – – – – runt De – – – – um, et a -do-ra-

– – – – – – – – – – – – – – – um.

– do – ra – ve –runt De – – – um.

– ra – ve – runt De – – – – – um.

– ve – – runt De – – – – – um.

CXXVII.

Vittoria.

CANTUS.

O quam glo–ri – o – – –

ALTUS.

O quam glo-ri – o – – –

TENOR.

– – – – quam glo–ri – o – – – –

BASSUS.

O quam glo- ri – o – – – –

– – – sum est re – – – – – – – – gnum, in quo cum

– – – – sum est re – – – – – – – – – – – gnum, in

– – – – sum est re – – – – – – gnum,in quo cum Chri – – –

– – – – sum est re – – – – – – – – gnum, in quo cum Chri – – –